

Rasheed Butt

Awards

2000	Jury member of the 5 th International Calligraphy Competition organized by the IRCICA, Istanbul, Turkey
1989	Pride of Performance (Highest Civil Award of the Government of Pakistan) in Arts & Culture
1992	First Prize in National Calligraphy Competition
1990	Gold Medal (Ptv Silver Jubilee Award)
1990	First Prize in National Calligraphy Competition
1988	First prize in Calligraphy: 1 st Art Biennale of Pakistan
1987	Encouragement Award: 1 st International Calligraphy Competition, Istanbul
1986	1 st Prize in All Pakistan Calligraphy Competition, Organized by Iran Cultural Centre in Pakistan
1978	Special Prize (Thulth): 2 nd All Pakistan Calligraphy Competition
1978	1 st Prize in (Kufic): 1 st All Pakistan Calligraphy Competition
1977	Special Prize in (Nasakh): 1 st All Pakistan Calligraphy Competition

Main Work

Year	Location	Technique	Title
1996	Al Khoei Educational Complex, Islamabad	Ceramics Tiles 300 sq ft	Sura Dahar, Al Quran
1990	Eagle House Wimbledon, London	Wood Carving on(Walnut 180 sqft)	Quranic verses in Jali Thulth
1989	Shah Faisal Mosque Islamabad, Pakistan	Brass	Al-Hadeeth in decorative Kufic
1988	Senate Hall, Senate of Pakistan	Teak Wood, Gold leafing (15x58 ft)	Calligraphic Mural in Kufic with floral
1988	Data Darbar Mosque Lahore, Pakistan	Metal & Ceramic Tiles (1400 sqf)	Quranic verses in Knotted Kufic
1987	Mecca Gate- Mecca, Saudi Arabia	Ceramics Tiles (360 sqm)	Quranic verses in Jali Thulth
1987	Gujranwala Cantt.	Gunmetal	Martyr Monument
1986	Agha Khan Medical College and Hospital Karachi	Marble, Wood and Bronze Casting	Al-Hadeeth (In different styles)
1984	Abbotabad,	Gunmetal	Baluch Martyr
1984	Baluch Mosque, Abbottabad	Wood carving& Metal casting	Quranic verses in Kufic and Thulth
1985	Sura Al-Rahman from "Quran" (24 pages: Size: 22x28)		
1984	1 st part of Holy book "Quran" in decorative Kufic (150 pages: Size:22x28 each)		

Hilya tun Nabi *description of the holy prophet* (peace be upon him)

18 pieces - 100x70cm

5 pieces - 70x70cm

Three versions of the text have been used:

1. **Ali Bin Abi Talib** (may Allah be well pleased with him)
2. **Hasan Bin Ali** (may Allah be well pleased with him) **Hind Bin Abi Hala Al Tameemi** (may Allah be well pleased with him)
3. **Um -e- Maabad** (may Allah be well pleased with him)

Hilya Sharifa (P.B.U.H.)

Permanent display (collection) at:

Sharjah Museum, UAE

Ackland Museum, North Carolina, USA

ONE MAN EXHIBITIONS

Year	Place	Gallery	Country
1997	Singapore	Jamia	Singapore
1996	London	Waltham Forest College	England
1995	London	Wimbledon, Eagle House	England
1995	Birmingham	Barber Institute of Fine Arts	England
1994	Islamabad	Marriott Hotel	Pakistan
1994	Birmingham	Birmingham Central Cathedral	England
1990	Rawalpindi	Private Art Gallery	Pakistan
1988	Durham	Oriental Museum	England
1986	London	Urdu Markaz	England
1983	Rawalpindi	Liaquat Memorial Hall	Pakistan
1982	Islamabad	National Art Gallery	Pakistan

PARTICIPATION IN IMPORTANT EXHIBITIONS

Year	Place	Gallery	Country
2002	London	Errum Art Gallery	England
2002	North Carolina	Ackland Museum	USA
2002	Sharjah	Sharjah Museum (International Exhibition)	UAE
2002	London	Kufa Gallery	England

		(Organized by High commissioner of Pakistan)	
2001	London	October Gallery	England
2001	Sharjah	Sharjah Museum	UAE
2001	Tehran	International Calligraphic exhibition	Iran
1997	Tehran	1 st International Calligraphy Festival	Iran
1997	London	Art Connoisseur Gallery	England
1997	Tehran	Tehran Museum	Iran
1996	Islamabad	National Art Gallery	Pakistan
1994	Islamabad	National Art Gallery	Pakistan
1990	Kuala Lumpur	National Art Gallery	Malaysia
1989	Istanbul International Calligraphy Competition	Research Centre for Islamic Art and Culture	Turkey
1988	Baghdad (1 st International Calligraphic Festival)	Saddam Art Centre	Iraq
1988	Lahore (1 st Art Biennale of Pakistan)	Al-Hamra Art Gallery	Pakistan
1986	Istanbul (1 st International Calligraphy Competition)	Research Centre for Islamic History, Art and Culture	Turkey
1985	Various Cities	Leading Artists of Pakistan	China
1985	Lahore (National Exhibition)	Al-Hamra Art Gallery	Pakistan
1984	Rawalpindi (National Exhibition)	Liaquat Memorial Hall	Pakistan
1984	Peshawar (National Exhibition)	Abaseen Art Centre	Pakistan
1980	Lahore (National Exhibition)	National Council of the Arts	Pakistan
1978	Lahore (National Exhibition)	Punjab Art Council	Pakistan
1977	Lahore (National Exhibition)	Punjab Art Council	Pakistan

PUBLICATIONS

Abroad

- World Islamic Cultural Atlas-McMillan, London - New York
- World Architecture, International Academy of Architecture, (IAA) Volume 1 No. 4 London Page- 72, 73__ 1990
- Arts, Islamic World, Volume 4 No.1 Summer 1986 Page - 86 London
- “South” London International Magazine, October 1986 Page - 135, Interviewed by Judith Vidal Hall (Famous British Journalist)
- New Horizon, London The Muslim world Review, Interviewed by Karan Dabrowska Page- 4-5 Cover Story - 1988
- Selected Calligraphy Composition by International Art Selection Committee, UNICEF for UNICEF Greeting Cards - 1984
- Saudi Arabian Airline Magazine, “Ahlan Wa Sahlan” Page 43 -1988
- Catalogue of Winner Plates, the 1st International Calligraphy Competition 1987 Pages 52&60
- Catalogue: International Exhibition - Kuala Lumpur, Malaysia - 1990
- Master Calligraphers of the world – Printed in Switzerland by Paul Amman

Pakistan

- Designed Pakistan Army Calendar - 1984 declared best calendar of the year
- History of Calligraphy (Pakistan National Council of the Arts by Dr. Ijaz Rahi -1986 Pages: 208, 209 & Plates
- Islamic Calligraphy, Old and New, Lahore Museum, Pakistan- 1981
- Islamic Calligraphy by M. Aftab Ahmed - Pakistan
- Calligraphic Art- Mir Mohammad Kutub Khan, Karachi, Pakistan- 1987 Pages: 219 - 225
- Tohfa Khattateen for students- 1988, Noor Mohammad Karkhana Tijrat, Karachi, Pakistan

ELECTRONIC MEDIA

Taught Calligraphy through weekly programme on Pakistan Television for 3 years.

Television Documentary entitled “Pakistan - Rasheed Butt and his work” televised by Kuwait TV during Islamic summit - February - 1987

Participated in Film “Islamic Manuscripts” produced by CHESTER BEATTY LIBRARY Dublin - Ireland

40 minute live interview televised by TV Asia London - 1995

Interview televised by BBC 1 TV London - 1995

Christies (London)

Two pieces of calligraphy selected for Oct 97 sales - London

Lecture

“The Development of research in calligraphy Education”
(1st International Calligraphy Festival) Tehran, Iran - 1997

Calligraphy Workshops

- 2000 Fatimah Jinnah Women University (Final year students of fine art)
- 1998 University College London
- 1997 National Museum, Singapore
- 1995 Prince of Wales Institute of Architecture, London (for PhD. Students)
- 1995 Al Furqan Foundation, Two weeks workshop for students from different colleges and schools, London